
Technical Rider

Stage Requirements

Minimum 15' by 15' performance space on a level, flat surface. Performance space / stage can be level with first row of audience only if audience is raked, otherwise stage shall be raised at least 18". Brittany may use audience level floor space for an audience interaction moment where possible. If not possible, Brittany could instead bring two (2) audience members onstage for a short section of a song.

Lighting

A general warm wash of theatrical lighting is needed throughout the performance space. This includes the floor space in front of the audience, where the use of this space is possible.

Sound

For Venues with house sound systems, please see stage and sound plot.

Venues without house sound systems must make arrangements with Artist prior to signing contract.

If Presenter is flying Artist to Venue, please also include the following backline:

- One (1) weighted keyboard and stand
- Two (2) electric guitar amps
- One (1) electric bass amp
- One (1) standard rock drumset, with stands and stool:
 - One (1) kick drum
 - Two (2) cymbals
 - One (1) high-hat
 - One (1) floor tom
 - One (1) snare drum

Projection

Where possible, a one minute video loop of the Bee Parks logo will be projected above the performers. This video can be played from a Macbook provided by Brittany, or the video can be sent in .mp4 or .mov format to the house technician. Video can be played on a projection screen that is flown in 3-6 feet from the top of the stage (dependent on relative stage height), or on a cyc positioned at the back of the stage. The video should start playing before the house opens and will continue to loop throughout the entirety of the performance.

Set / Decorations

A Bee Parks and the Hornets show is a "concert party," so decorations will be used where possible. These elements, provided by the Artist, include:

- One (1) 20' wide by 5' long paper honeycomb, which can be hung on a fly bar or the bottom of a projection screen (weight is 3 lbs)
- Six (6) yellow and black paper lanterns, to be hung with honeycomb
- Two (2) 4' tall paper flowers, to reside on either side of stage or on audience floor level
- One (1) fabric cocoon, to be hung on microphone stand or comparable apparatus at Venue
- Up to six (6) inflatable yellow beach balls, to be thrown out to the audience for the last song. One (1) beach ball will be thrown to the audience for a short period during an earlier song.

Crew



Brittany Parker, Lead Artist
PO Box 575, Southwest Harbor, ME 04679
407.346.4186 brittanyjparker@gmail.com

At least one (1) technician for lights, sound, and projection, available for load-in, sound check, all performance times, and load-out. Technician will be responsible for sound mixing during the performance.

Day of Show Schedule

Arrival and Load-In: 3 hours prior to first performance
Sound Check / Lighting Check: 2 hours prior to performance(s)
Doors: to open no earlier than 1 hour prior to performance(s)
Length of Performance: 1 hour
Load-Out: 1 hour after last performance

Pre-Show Activities

Where possible, pre-show activities may be provided by the Artist for the audience in the lobby or the house. These activities can be run without supervision, either on tables provided by the Venue or on open floor space. Artist will provide all materials and tablecloths / floor blankets. Activities include:

- Reading station with bee and insect books
- Coloring station with custom Bee Parks coloring sheet / program
- Antenna making station with headbands and pipe cleaners

Merchandise

Artist reserves the right to sell merchandise in the lobby, requiring one clean table with minimum dimensions of 2' by 2'. If Presenter provides a person to sell merchandise, they shall retain 10% of merchandise sales.

Hospitality

Presenter will provide a green room or holding room that is dry, well-lit, clean, and climate-controlled with at least one (1) private restroom and a mirror. If a private restroom is not available, then the green room or holding room shall be located close to restroom facilities, and at least one (1) private dressing room shall be provided. A dressing room can be defined as a clean, well-lit, private space with a mirror that is secure and lockable.

Presenter will provide at least ten (10) water bottles or access to filtered drinking water and cups. Hot water, tea, coffee, and healthy snacks shall also be provided.

If scheduled to do more than one performance or educational activity throughout a 10 hour period, then five (5) meals or a \$100 cash buyout shall be provided (one meal per band member).

Hotel Accommodations

If Presenter is providing accommodations, the band requires three (3) separate rooms with a minimum of at least five (5) separate beds. Any accommodations that are not standard hotel rooms, i.e. Air BnB, donated housing, or college housing, must be approved with the Artist 30 days prior to the performance.

Travel

If Presenter is flying Artist to the Venue, then ground transportation to/from airport to hotel, as well as to/from hotel to venue, must be provided for five (5) people, five (5) suitcases, four (4) guitar cases, one (1) trumpet case, and one (1) saxophone case.

Parking



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If Presenter is not flying Artist to the Venue, then Presenter must provide two (2) parking spaces in close proximity to the loading area of the venue.