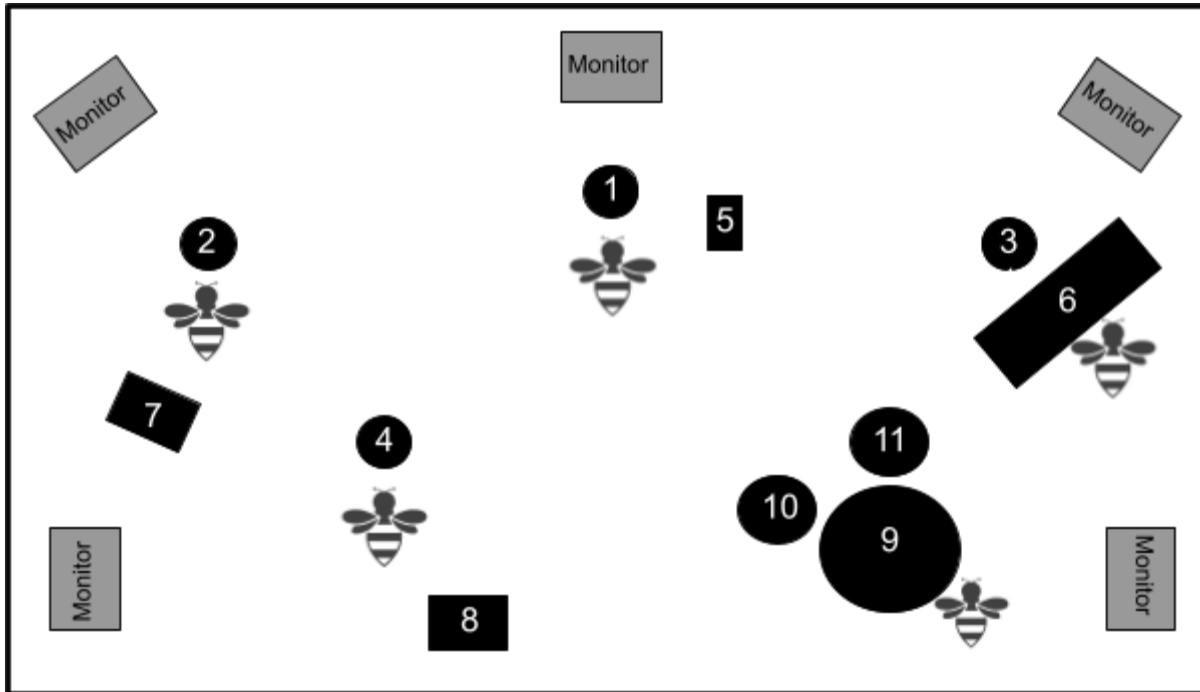


Stage and Sound Plot



Input List

1. Brittany's vocal mic (Shure SM58 handheld wireless) and boom stand - **artist will supply**
2. Lead Guitar vocal mic (Shure SM58 or equivalent) and boom stand - **artist will supply**
3. Keyboard vocal mic (Shure SM58 or equivalent) and boom stand - **artist will supply**
4. Bass Guitar vocal mic (Shure SM58 or equivalent) and boom stand - **artist will supply**
5. DI box or 1/4" input for Brittany's ukulele
6. DI box or 1/4" input for keyboard
7. Lead Guitar amp mic or direct input (if needed for venue)
8. Bass amp mic or direct input (if needed for venue)
9. Bass drum mic (if needed for venue)
10. Drum left overhead mic (if needed venue)
11. Drum right overhead mic (if needed venue)

Notes

- If five (5) monitors are available, please stage as shown. Otherwise available monitors can be spread across the front of the stage, with a minimum of two (2) monitors.
- Since vocal mics will be used for singing and speaking, please keep reverb and effects levels low. Brittany's mic (#1) should be only slightly louder than the rest, as all other vocals contribute to harmonies that should sound evenly blended. Monitors should generally reflect the audience mix.